

REVIEWS

MOVE OVER MRS MARKHAM by Ray Cooney & John Chapman stands the test of time well and WATERBEACH COMMUNITY PLAYERS did a grand job of presenting this farce.

The set was superb, cleverly colour co-ordinated with a marvellous oval bed (where did they find it?). The split set of bedroom and living room plus five doors cut down the available space left for the actors which caused some quite severe masking problems. However, the enthusiasm of the cast made up for any shortcomings in moves. STEPHEN SMITH as Philip did a sterling job, he worked frantically hard throughout the play giving a splendid performance, and reminding me of a cross between John Cleese & Lenny Henry. BRIAN HOLLEY made as very suave Henry and worked extremely well alongside Stephen making a good 'double-act'.

ROSEMARY JOLLEY in the title role moved beautifully though appeared ill at ease at times. A difficult role this but overall it was handled extremely well. JULIA JONES (Linda) was extremely amusing as Henry's wife desperately trying to have an affair with Walter (PENRI JONES) with little success. CHRIS SHORE (Alastair) hadn't quite made up his mind just how to approach his character but there were flashes in his performance that showed he has a lot of hidden talent. The ever versatile CATHERINE JONES put in a bubbly performance as Helga and this coupled with very funny cameos from JANET CRACK as Miss Wilkinson and CELIA TUCK as Olive Harriet Smythe made this cast complete. The scene with Philip feeding Miss Wilkinson's clothes through the louvered bedroom door had the Friday night audience rocking with laughter.

Waterbeach Community Players justly deserve their good reputation and this was just one more success to add to their list.