



AUDITION NOTICE

PRODUCTION: **LADIES DAY** BY AMANDA WHITTINGTON.
PERFORMANCE DATES: 13 TO 16 NOVEMBER 2024
DIRECTOR JULIE PETRUCCI
AUDITIONS SUNDAY 9 JUNE AT 2PM
VENUE TILLAGE HALL WATERBEACH
REHEARSAL VENUE WATERBEACH SCHOOL: MONDAY AND THURSDAY EVENINGS FROM SEPTEMBER.

ABOUT THE PLAY:

In the summer of 2005, for one year only, Royal Ascot moved north! This is the backdrop for Amanda Whittington's exuberant comedy drama about four female fish factory filleters from Hull who decide to take a celebratory day trip to the races. Written in 2006 it was reimaged in 2018.

Work, love and life are just one long, hard slog for the fish-filleting foursome Pearl, Jan, Shelley and Linda. The four decide to celebrate the imminent early retirement of their co-worker, Pearl, and get all dolled up and head off to the races. We all know that having a little flutter on the horses is more a game of chance and good luck, and that is what the girls have as they arrive without tickets. But as fate would have it, Linda finds a purse with entry tickets in it, and they use them. As the day goes on and the champagne is consumed, each discloses that little piece of their lives that they have kept hidden. They also come across a variety of characters, from an arrogant TV pundit to a sensitive jockey. Choosing random horses named after Tony Christie hits, the four ladies place an accumulator bet, and if their luck holds, they just might hit the jackpot!

Four strong roles for women with 6 minor roles for men. The male roles may be played by 1 or 2 men giving the actors a chance to develop different characteristics. .

CHARACTERS: These age ranges have some flexibility so don't be put off by a number. All parts provide opportunity for great characterisation.

Pearl: 50's / early 60's (due to retire) = A caring married woman who harbours a secret
Jan: 40's / 50's = A rather prim lady, divorced and a devoted mum who hides a passion
Shelley: 20's / 30's = Loud, brash and tarty with aspirations to be a celebrity
Linda: 30's = Naive, caring, rather old fashioned and loves Tony Christie

The following 6 men's parts can be played by 1 or 2 actors.

Joe: 40's / 50's = Factory supervisor (in 2 scenes)
Jim: 40's / 50's = TV pundit, with a huge ego and an eye for the women (in 3 scenes + voice over)
Patrick: 30's / 40's = A disgruntled Irish jockey (in 1 scene)
Barry: 50's / 60's = A helpful bookie who isn't what he seems (in 1 scene)
Fred: = A ticket tout - any age (about a dozen lines 1 scene)
Kevin: = A gambler - any age (just a couple of pages for 1 scene)

PLACE YOUR BETS - AUDITION!

Please note that you will be required to become a member of Waterbeach Theatre Company to take part in any production, in any capacity